

RetroScape Switching Systems

Condor



Switch Name From Left to Right	Up Position Away from Floor	Down Position Towards Floor
Neck	Neck Pickup OFF	Neck Pickup ON
Middle	Middle Pickup OFF	Middle Pickup ON
Bridge	Bridge Pickup OFF	Bridge Pickup ON
Master Tone	No Tone Modification	Mid+High Frequency Cut
Mute	No Tone Modification	Gain Reduction and High Frequency Cut
Top	Bass Frequency Cut	No Tone Modification

All switch directions are relative to the guitar held in right-handed playing position

Impala



Switch Name From Left to Right	Up Position Away from Floor	Down Position Towards Floor
Neck	Neck Pickup OFF	Neck Pickup ON
Neck Tone	No Tone Modification	Neck Pickup Mid+High Frequency Cut
Bridge	Bridge Pickup OFF	Bridge Pickup ON
Bridge Tone	No Tone Modification	Bridge Pickup Mid+High Frequency Cut
Mute	No Tone Modification	Gain Reduction and High Frequency Cut
Top	Bass Frequency Cut	No Tone Modification

All switch directions are relative to the guitar held in right-handed playing position

H-III



Switch Name From Left to Right	Up Position Away from Floor	Down Position Towards Floor
Neck	Neck Pickup OFF	Neck Pickup ON
Middle	Middle Pickup OFF	Middle Pickup ON
Bridge	Bridge Pickup OFF	Bridge Pickup ON
Master Tone	No Tone Modification	Mid+High Frequency Cut
Mute	No Tone Modification	Gain Reduction and High Frequency Cut
Top	Bass Frequency Cut	No Tone Modification

All switch directions are relative to the guitar held in right-handed playing position

H-II



Switch Name From Left to Right	Up Position Away from Floor	Down Position Towards Floor
Neck	Neck Pickup OFF	Neck Pickup ON
Bridge	Bridge Pickup OFF	Bridge Pickup ON
Master Tone	No Tone Modification	Mid+High Frequency Cut
Mute	No Tone Modification	Gain Reduction and High Frequency Cut

All switch directions are relative to the guitar held in right-handed playing position

RETROSCAPE
Hagstrom
www.HagstromRetroScape.com

